SANSKRITI CENTER OF PERFORMING ARTS

SCHOOL POLICIES & GUIDELINES

At Sanskriti Centre of Performing Arts, we are committed to providing a disciplined, supportive, and inspiring environment where every student can grow as a dancer and develop a deeper appreciation for the classical art of Bharatanatyam.

CLASS PLACEMENT

Students are placed according to age, experience, and skill level across Beginner, Intermediate, and Advanced stages to ensure proper technical growth.

CURRICULUM

Training follows traditional principles: Adavus, Mudras, Abhinaya, rhythm, Tala, and choreography, building progressively toward traditional Margam repertoires.

ATTENDANCE & PUNCTUALITY

Consistent attendance is essential for steady progress and group learning. Students are expected to attend scheduled classes regularly and arrive punctually.

PRACTICE & COMMITMENT

Regular home practice is vital. Students should review class material consistently, with parental support encouraged for younger dancers.

ABSENCES & MAKE-UPS

Notify instructors in advance for absences due to illness or family events. Make-up classes depend on availability and are not guaranteed.

TUITION & FEES

Fees must be paid in advance to secure class placement. Tuition is non-refundable for individual absences. Workshops and private lessons incur separate fees.

PRIVATE LESSONS

Private instruction is available for enrolled students requiring focused training for performances, competitions, or advanced preparation like Arangetram.

PARENT COMMUNICATION

We value open family communication. Stay informed on student progress, schedules, and important announcements via designated channels.

PERFORMANCES & STUDIO ETIQUETTE

Students may participate in cultural events throughout the year (additional rehearsals and costume expenses may apply). Respect for teachers, peers, and traditional studio etiquette is required at all times.

OUR PHILOSOPHY

“Learn with discipline. Practice with dedication. Perform with confidence.”